# Downton Abbey® Lord & Lady



FABRICS BY KATHY HALL



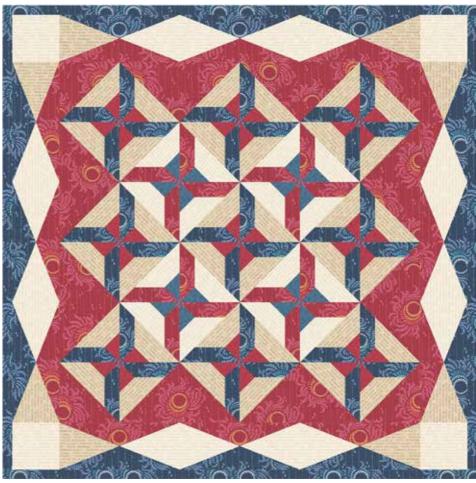
Lord & Lady Grantham Quilt Design: Lucy Fazely

Quilt Size: **51" x 51"** 

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### About Lord & Lady

While Robert and Cora Crawley may not always see eye-to-eye, their dispositions complement each other greatly, and their marriage brings warmth to Downton Abbey. Robert's Herringbone pattern in this collection is drawn from the wools, worn while out on his hunts. It contrasts with Cora's Dahlia pattern, which is inspired by one of the many elegant dresses she's worn in prior seasons of the show.

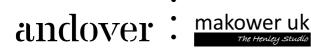








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## Lord & Lady Grantham

Introducing Andover Fabrics new collection:

Downton Abbey® - Lord & Lady by Kathy Hall

Quilt design by Lucy Fazely



Quilt finishes 51" x 51" 9 Block Y: 9" x 9" 4 Block Z: 9" x 9"

Elegance and sophistication—words to describe this quilt as well as Lord and Lady Grantham of Downton Abbey. Fans of the Masterpiece Classic on PBS have been admiring the Crawley family since 2011, and this fabric line is a way to memorialize the series. The border is cleverly designed to turn the blocks into a medallion-style quilt that is sure to catch the eye.

<b>Fabric</b>	Requirem	ents
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		Yardage	Fabric
Fabric A	blocks, border	1 yard	7617-L
Fabric B	blocks, border	1 yard	7617-N
Fabric C	blocks	1/4 yard	7332-R
*Fabric D	blocks, border	1¾ yards	7665-B
Fabric E	blocks, border	1 yard	7665-R
Backing		3½ yards	7618-N
*includes binding			

#### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ½" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (16) Border Patch 1

Cut (4) squares 61/8"

Cut (8) squares 31/8" (see Step 1 before cutting)

Cut (16) rectangles 23/4" x 5"

Fabric B Cut (8) Border Patch 1

Cut (18) squares 31/8" (see Step 1 before cutting)

Cut (36) rectangles 23/4" x 5"

**Fabric C** Cut (26) squares 31/8" (see Step 1 before cutting)

**Fabric D** Cut (6) strips  $2\frac{1}{2}$ " x WOF for binding

Cut (12) Border Patch 2

Cut (12) Border Patch 2 Reversed

Cut (52) squares 31/8" (see Step 1 before cutting)

Cut (52) squares 23/4"

**Fabric E** Cut (2) squares 14½", cut in half diagonally twice

to make 8 quarter-square triangles

(cut slightly over-sized)

Cut (2) squares 71/2", cut in half diagonally to

to make 4 half-square triangles  $\,$ 

(cut slightly over-sized)

Cut (12) Border Patch 2

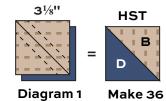
Cut (12) Border Patch 2 Reversed

**Backing** Cut (2) panels 30" x 59", pieced to fit quilt

top with overlap on all sides

#### **Making the Quilt**

1. Half-Square Triangles: The blocks use half-square triangles (HST) that finish 21/4" square. Use your favorite method to make HST, or follow these directions. Hint: if you want to make perfect HST, cut A, B, C, and D squares 31/4" instead of 31/8". They will be trimmed later. Draw a diagonal line on the wrong side of each Fabric A, B and C 31/8" (or 31/4") square, noting orientation of the printed stripe in Diagram 1. Place a marked square on a Fabric D square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. If you used 31/4" squares, trim the HST to 23/4" square. Make the number of HST in the fabrics shown.







Make 16

Make 52

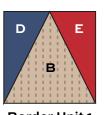
#### Lord & Lady Grantham Quilt

- 2. Fast 45 Units: With a sharp chalk pencil, draw a diagonal line on the wrong side of each Fabric D 23/4" square. Place a marked square on a Fabric B 2¾" x 5" rectangle, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric (Diagram 2). Press open. Make a total of 36 pieced units like this. Make 16 units with Fabric D squares and Fabric A rectangles.
- 3. Referring to the Block Y diagram, join 4 HST made with C and D fabrics to make the center pinwheel. Arrange 4 HST and 4 Fast 45 units made with Fabrics B and D and the center pinwheel into rows. Rotate the HST and Fast 45 units as shown. Join the units into rows. Join the rows. Make 9 Block Y.
- **4.** Make 4 center pinwheels as described in Step 3. Make a Block Z using a pinwheel center, and HST and Fast 45 units made with Fabrics A and D. Make 4 Block Z.
- **5.** Refer to the Border Unit diagrams. Sew the appropriate Patch 2 and Patch 2 reversed to Fabric B Patch 1's. Make 4 Border Unit 1's and 4 Border Unit 2's. Repeat these steps using Fabric A Patch 1's. Make 8 Border Unit 3's and 8 Border Unit 4's. Set-aside until Step 7.
- **6.** Referring to the Quilt Diagram, position Block Y's, Block Z's, and Fabric E quarter-square triangles in diagonal rows, noting placement of Block Z's. Join the blocks and triangles into rows. Sew a Fabric E half-square triangle in each corner. Trim edges of the quilt as needed to square, leaving \( \frac{1}{4}'' \) seam allowance beyond the block corners. The quilt should measure 38¾" from edge to edge.
- 7. Join the Border Units in the order shown in the Quilt Diagram to make 2 side borders. Sew to the sides of the quilt. Repeat to make the top and bottom borders. Sew Fabric A 61/8" squares to ends of borders. Sew to the top and bottom.

### Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around Fabric D and Fabric E motifs. Quilt the outer border as you wish. Bind to finish the quilt.

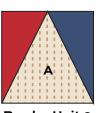
Border



**Border Unit 1** Make 4



Make 4



**Border Unit 3** Make 8



**Border Unit 4** Make 8

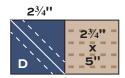
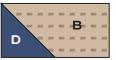


Diagram 2

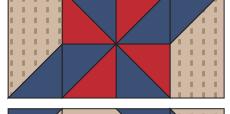


Fast 45 - Make 36



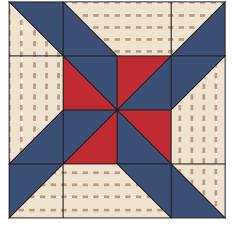
Make 16



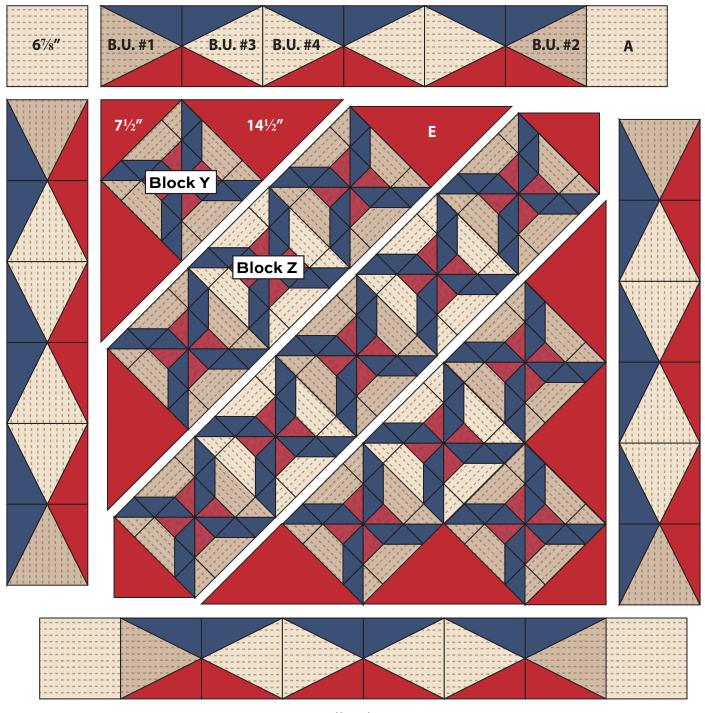




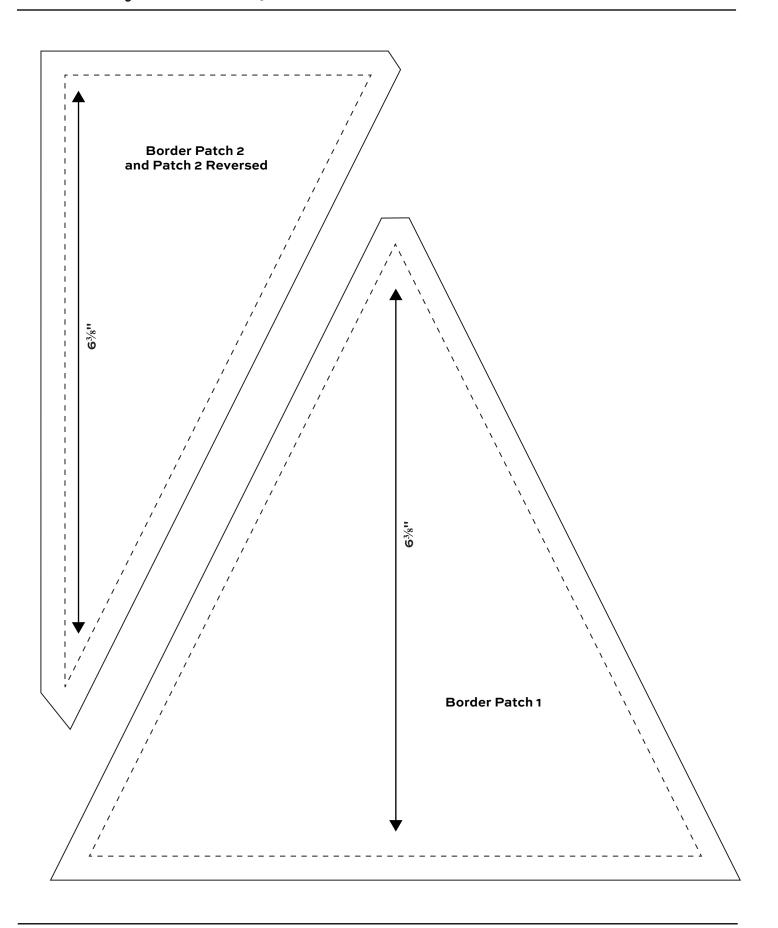
Block Y - Make 9



Block Z - Make 4



**Quilt Diagram** 



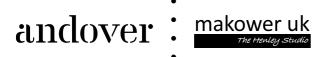
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\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.



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