# Downton Abbey ${ }^{\circledR}$ Lord \& Lady 

FABRICS BY KATHY HALL


Lord \& Lady Grantham Quilt Design: Lucy Fazely

Quilt Size: 51" x 51" andoverfabrics.com

## About Lord \& Lady

While Robert and Cora Crawley may not always see eye-to-eye, their dispositions complement each other greatly, and their marriage brings warmth to Downton Abbey. Robert's Herringbone pattern in this collection is drawn from the wools, worn while out on his hunts. It contrasts with Cora's Dahlia pattern, which is inspired by one of the many elegant dresses she's worn in prior seasons of the show.


Downton ${ }^{\text {TM }}$ and Downton Abbey ${ }^{\circledR}$. © 2013
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# Lord \& Lady Grantham 

Introducing Andover Fabrics new collection:

Quilt finishes 51' x 51'
9 Block Y: 9" x 9"
4 Block Z: 9' x 9'

Elegance and sophistication-words to describe this quilt as well as Lord and Lady Grantham of Downton Abbey. Fans of the Masterpiece Classic on PBS have been admiring the Crawley family since 2011, and this fabric line is a way to memorialize the series. The border is cleverly designed to turn the blocks into a medallion-style quilt that is sure to catch the eye.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (16) Border Patch 1
Cut (4) squares $67 / \mathbf{s}^{\prime \prime}$
Cut (8) squares $31 / \mathbf{s}^{\prime \prime}$ (see Step 1 before cutting)
Cut (16) rectangles $23 / 4^{\prime \prime} \times 5$ "
Fabric B Cut (8) Border Patch 1
Cut (18) squares $31 / s^{\prime \prime}$ (see Step 1 before cutting)
Cut (36) rectangles $23 / 4^{\prime \prime} \times 55^{\prime \prime}$
Fabric C Cut (26) squares $31 / \mathbf{s}^{\prime \prime}$ (see Step 1 before cutting)
Fabric D Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (12) Border Patch 2
Cut (12) Border Patch 2 Reversed
Cut (52) squares $31 / 8^{\prime \prime}$ (see Step 1 before cutting)
Cut (52) squares $23 / 4^{\prime \prime}$
Fabric E Cut (2) squares $14 \frac{1}{2} 2^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles (cut slightly over-sized)
Cut (2) squares $71 / 2^{\prime \prime}$, cut in half diagonally to to make 4 half-square triangles (cut slightly over-sized)
Cut (12) Border Patch 2
Cut (12) Border Patch 2 Reversed
Backing Cut (2) panels $30^{\prime \prime} \times 59^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks, border | 1 yard | $7617-\mathrm{L}$ |
| Fabric B | blocks, border | 1 yard | $7617-\mathrm{N}$ |
| Fabric C | blocks | $1 / 4$ yard | $7332-\mathrm{R}$ |
| *Fabric D | blocks, border | $13 / 4$ yards | $7665-\mathrm{B}$ |
| Fabric E | blocks, border | 1 yard | $7665-\mathrm{R}$ |
| Backing |  | 3112 yards | $7618-\mathrm{N}$ |

## Making the Quilt

1. Half-Square Triangles: The blocks use half-square triangles (HST) that finish $21 / 4^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Hint: if you want to make perfect HST, cut A, B, C, and D squares $31 / 4^{\prime \prime}$ instead of $31 / s^{\prime \prime}$. They will be trimmed later. Draw a diagonal line on the wrong side of each Fabric A, B and C $3^{11 / 8^{\prime \prime}}$ (or $31 / 4^{\prime \prime}$ ) square, noting orientation of the printed stripe in Diagram 1. Place a marked square on a Fabric D square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. If you used $31 / 4^{\prime \prime}$ squares, trim the HST to $23 / 4^{\prime \prime}$ square. Make the number of HST in the fabrics shown.


Make 16


Make 52

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2. Fast 45 Units: With a sharp chalk pencil, draw a diagonal line on the wrong side of each Fabric D 23/4" square. Place a marked square on a Fabric B $23 / 4^{\prime \prime} \times 5$ " rectangle, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric (Diagram 2). Press open. Make a total of 36 pieced units like this. Make 16 units with Fabric D squares and Fabric A rectangles.
3. Referring to the Block Y diagram, join 4 HST made with C and D fabrics to make the center pinwheel. Arrange 4 HST and 4 Fast 45 units made with Fabrics B and D and the center pinwheel into rows. Rotate the HST and Fast 45 units as shown. Join the units into rows. Join the rows. Make 9 Block Y.
4. Make 4 center pinwheels as described in Step 3. Make a Block Z using a pinwheel center, and HST and Fast 45 units made with Fabrics A and D. Make 4 Block Z.
5. Refer to the Border Unit diagrams. Sew the appropriate Patch 2 and Patch 2 reversed to Fabric B Patch 1's. Make 4 Border Unit 1's and 4 Border Unit 2's. Repeat these steps using Fabric A Patch 1's. Make 8 Border Unit 3's and 8 Border Unit 4's. Set-aside until Step 7 .
6. Referring to the Quilt Diagram, position Block Y's, Block Z's, and Fabric E quarter-square triangles in diagonal rows, noting placement of Block Z's. Join the blocks and triangles into rows. Sew a Fabric E half-square triangle in each corner. Trim edges of the quilt as needed to square, leaving $1 / 4^{\prime \prime}$ seam allowance beyond the block corners. The quilt should measure $383 / 4^{\prime \prime}$ from edge to edge.
7. Join the Border Units in the order shown in the Quilt Diagram to make 2 side borders. Sew to the sides of the quilt. Repeat to make the top and bottom borders. Sew Fabric A $67 / s^{\prime \prime}$ squares to ends of borders. Sew to the top and bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around Fabric D and Fabric E motifs. Quilt the outer border as you wish. Bind to finish the quilt.


Border Border $\begin{array}{r}\text { Batch } 2\end{array}$ Patch 2 Reversed


Border Unit 2 Make 4


Border Unit 3 Make 8


Border Unit 4 Make 8
$2^{3 / 4} 4^{\prime \prime}$


Diagram 2


Fast 45 - Make 36


Make 16


Block Y - Make 9


Block Z - Make 4

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Quilt Diagram

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7665-B*


7618-C


7332-B1


7332-K1


7617-N*


7332-N


7665-R*


7618-L



7666-BN



7666-RK
*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

Free Pattern Download Available
1384 Broadway New York, NY 10018

